

Grafenwoehr Performing Arts Center

2011-2012

Season Events



One Acts

(Wedding Duet; IMCOM-E One Act Festival entry)

Written by Lauren Wilson

Directed by Rebekah Madden

Auditions:

September 3 ~ 3:30 p.m.

Performances:

October 1

Wedding Duet will be part of the 1st Annual Bavarian One Act Festival held at the Grafenwoehr Performing Arts Center.

Life Unscripted! Improvisation Comedy Troupe

Group Mentor: Scott Madden

Shows:

November 18 – Doors open at 7 p.m., show begins at 8 p.m.
Interested in joining the group? Everyone is welcome, wear comfortable clothing and be age 18+.

Meetings:

September 8 & 29, October 13 & 27, November 3 & 17.

All rehearsals begin at 6:30 p.m. Free admission

The Rocky Horror Picture Show

Show:

October 28 - Will open with a LIVE SHOW

Featuring STONE "Your Home-Grown American Hard Rock Band".

Band Starts at 9 p.m. & Film Starts at Midnight

Show:

October 29 - NO band on this night, Midnight showing of the film.

Free admission at the door. Selling Virgin Kits for \$3 each. BOSS is selling food on both nights. Must show I.D. card to be admitted to performance.

No one under age 18 will be allowed in the show without parent or guardian.

Beauty & the Beast, Jr.

Directed by Joline Powell

Auditions:

October 22, 1-5 p.m. by appointment

Performances:

December 3-4, 10-11 & January 7-8, 14-15 ~ 2 p.m.

December 2-3, 9-10 ~ 7 p.m. & January 6-7, 13-14 ~ 7 p.m.

The Brainy and Beautiful Belle yearns to escape her provincial life...and her brute of a suitor, Gaston. However, Belle gets more adventurous than she wanted when she becomes a captive in the Beast's enchanted castle! Dancing flatware, menacing wolves, and singing furniture fill the stage with thrills in this beloved fairy tale about very different people finding strength in one another and learning how to love.

Almost, Maine

(Dinner theater, Toppers, comedy)

Auditions:

January 3-4 ~ 6:30 p.m.

Performances:

February 10-11, 17-18, 24-25

Doors open at 6:30 p.m., dinner served at 7 p.m. and show will begin at 7:30 p.m. for all performance dates. Tickets must be purchased in advance at the GPAC. \$25/person or \$45/couple. Price includes dinner and show.

"On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend-almost-in this delightful midwinter night's dream."
~Dramatist Play Service

Evita

(2012 IMCOM-E Tournament of Plays entry)

Directed by Bernie Escarcega

Auditions:

December 6-7 ~ 5:30 – 8:30 p.m. by appointment

Callbacks:

December 8 ~ 6:30 p.m. & December 10 ~ 10 a.m. By invitation only.

Performances:

March 22-24, 29-31 & April 5-7 ~ 7 p.m.

Music by Andrew Lloyd Webber and lyrics by Tim Rice.

This musical concentrates on the life of Argentine political leader Eva Perón, the second wife of Argentinian president Juan Perón. The story follows Evita's early life, rise to power, charity work, and eventual death.

Dearly Departed

(Festival of Arts; comedy)

Written by David Bottrell and Jessie Jones

Directed by Rebekah Madden

Auditions:

April 4 & 5 ~ 6:30 p.m.

Performances:

May 17-19, 24-25 & June 1-2 ~ 7 p.m.

May 20 & June 3 ~ 2 p.m.

The Story:

In the Baptist backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funeral, the Turpin's other problems keep overshadowing the solemn occasion: Firstborn Ray-Bud drinks himself silly as the funeral bills mount; Junior, the younger son, is juggling financial ruin, a pack of no-neck monster kids, and a wife who suspects him of infidelity in the family car; their spinster sister, Delightful, copes with death as she does life, by devouring junk food; and all the neighbors add more than two cents. As the situation becomes fraught with mishap, Ray-Bud says to his long-suffering wife, "When I die, don't tell nobody. Just bury me in the backyard and tell everybody I left you." Amidst the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits who just manage to pull together and help each other through their hours of need and finally, the funeral.



Thank You for Visiting Our Theater!
Enjoy the Show!

